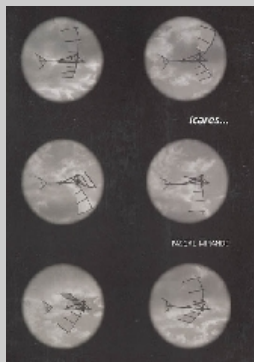


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ET AUTRES PRATIQUES HÉTÉROCLITES
Pascal Mirande



Pascal Mirande create personal fictional universe through the development of volumes and objects manufactured (ships, planes, architectures) photographs or drawings. He makes objects, using image formats that inspired some of the photography of the twentieth century it diverts to stage stories he likes to invent and tell.

"I made flying machines in the sticks, string and paper in the spirit of Leonardo da Vinci and the first aircraft. Items are photographed "in flight", the blur of the landscape gives the appearance of a scene. The framework, based on daguerreotypes, dramatisations the whole image. "

PM

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