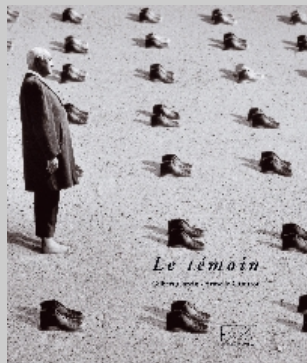


Le témoin
Gilbert Garcin, Armelle Canitrot



"Debris survivors Meccano son, bits of twine and small stones, armed with scissors and glue with his camera, he gets tiny models, which bidouille lighting" for real "and photography as well, day after days, the various acts of a small theater inside. Playing with her self, and without cloning complex shape of "man in the world" he goes on to stage in the most surreal; The tour here is a tour Sisyphus pushing his huge stone, or poor here behind a clock to run after time, the selfish playing leapfrog with itself in the eye, or the Peacock as the wheel with his own effigy. [...] "A.C.

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