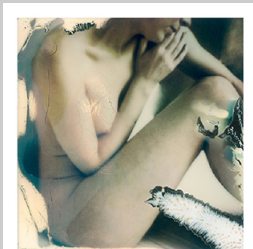


Sous une pierre amante

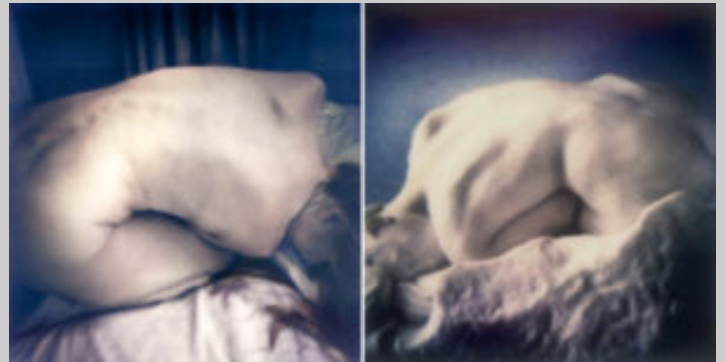
STATUE

Emmanuelle Bousquet

Annabelle Gugnon



Sous une pierre amante
Emmanuelle Bousquet



"Modern man no longer lives on the surface itself an existence devoid of deeper meaning. It is in anxiety, losing its bearings and values. He lives in fear, afraid that the other finds its weaknesses and shortcomings. It gum what society blame him: his sensitivity and emotions. This carapace hardens in contact with others in order, he believes, to seem louder. His heart slowly fossilize, then her body melts into a stone matrix.

Statue In this series I have chosen the self-portrait to locate me closer to my emotions, to describe a solitary being, which splits into two parts, one that the company made cold and insensitive, the other that still resists and fights to retain his humanity, his heat. A duality, half statue, half human."

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* Selectable between three photographs, each taken 17 copies 15 x 21 cm

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