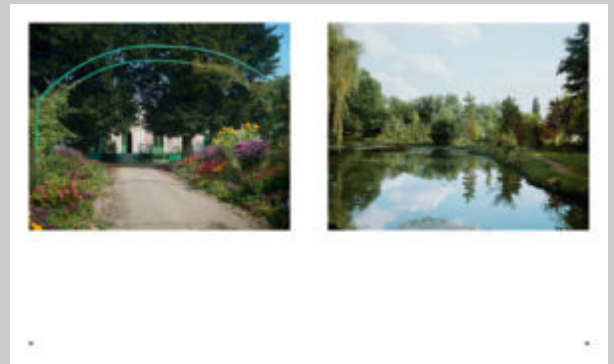
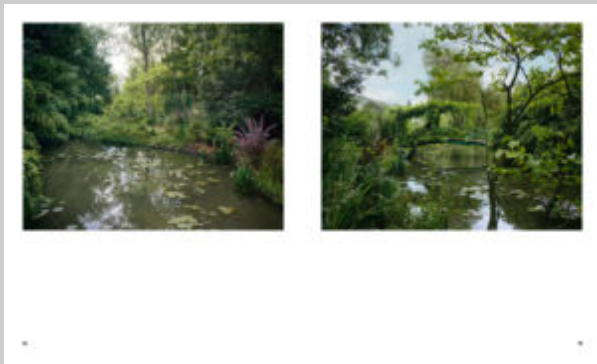


Photographier les jardins de Monet
Stephen Shore, Bernard Plossu, Darren Almond, Henri Foucault
 Jeanne Fouchet-Nahas, Marina Ferretti Bocquillon



Five Contemporary Views: Darren Almond, Elger Esser, Henri Foucault, Bernard Plossu, Stephen Shore

With this exhibition the museum of Impressionist Giverny wishes to question our vision of famous Monet Gardens in Giverny, watched five internationale. Loin renowned photographers stereotyped clichés, the works of Stephen Shore, Darren Almond, Bernard Plossu, Elger Esser Henri Foucault and invite a contemporary reading, plural, completely new, this high place of tourism which was for the master of Impressionism the essential motive of his painting during the last twenty-five years of his life.

Claude Monet moved to Giverny in 1883. He was 43 years old. Seven years later, he bought the house and the garden he aménagea for his taste, and a few years later, dug a lily pond on the other side of the road.

From 1977 to 1982, the American Stephen Shore, commissioned by the Metropolitan Museum of Art in New York, photographed the resurrection of Monet's garden. From 2009 to 2013, was given carte blanche to Darren Almond, Henri Foucault, Elger Esser and Bernard Plossu who appropriated the garden of the painter. They walked, contemplated, studied day and night, winter, spring, summer or fall, the magic of the place, its ephemeral beauty, constantly reinvented. Inspiration, the garden has been a space of experimentation.

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Filigranes Éditions - Paris
 Carré Bisson, 10 bis rue Bisson
 75020 Paris
 T +33 (0)6 31 20 20 23

Filigranes Editions
 3 lieu-dit Toul Guido
 22140 Landebaëron
 T +33 (0)6 31 20 20 23

www.filigranes.com
 filigranes@filigranes.com