



“Delineate territory to explore...? The town eg the country (an intimate distance with landscapes)
Take IGN and its small symbols Small green dots Orchards Orchards The trees are not as brambles
and house some warrens There, I park and I take a walk at random, as possible:... the breaches,
small passages, open gates or along the Alpines channel, lined bleeding conducive to Immersion (I
digress a little, sometimes). Follow the footsteps of horses, it is they who make the roads today, the
paths of trouble.” This book recounts a residence on the territory of the Department of
Bouches-du-Rhône.

Book is a collection of workbooks published in facsimile, led by *à suivre* in Marseille. Each book
offers the reader the opportunity to enter the intimacy of the creative process from photo: sketch,
sketches, notes constituting before the accomplished work, an autonomous body aesthetic even
more vital it is still in gestation.

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