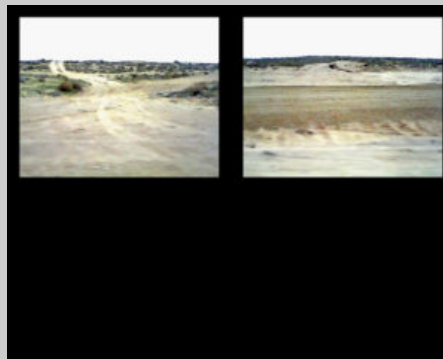


Empire
Samuel Gratacap

Léa Bismuth



"Tunisia Located 7 km from the border post with Libya Choucha camp has become a transit point for hundreds of thousands of refugees from sub-Saharan origin who fled the war in Libya. Since 2011, date of onset of the camp in the Tunisian desert, I followed the lives of refugees. My photographic and video work reflects the particular space-time of this place of life marked by waiting. The wait associated with different stages of asylum applications by refugees who mingles with the tension of these fates hanging in a temporary location, become sustainable by the force of things, and finally disappeared."

Samuel Gratacap

À l'occasion du lancement de son nouveau « Prix LE BAL de la jeune création », LE BAL présente l'exposition *EMPIRE* consacrée au travail de Samuel Gratacap du 11 septembre au 4 octobre 2015.

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Le Bal - ADAGP - Fonds de dotation agnès b.

Released

10/09/2015

Collection

Hors Collection

Format

180 x 290

Anglais/Français

Relié couverture cartonnée

70 photos colors

116 pages

ISBN : 978-2-35046-372-8

30 €



9782350463728

Filigranes Éditions - Paris
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