

Guillaume Herbaut
RENCONTRES AVEC SOPHIE BERNARD
Guillaume Herbaut

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“In July 2011, when William Herbaut I propose to do this work, I can already imagine the form of a long conversation on his career, from his early photographic emotions to its author look. Why him? Herbaut because William was born in 1970 and he is one of those photojournalists who contribute to the renewal of contemporary documentary photography. Why a conversation? Because it is a form of narrative available to the largest number that can go deep in the heart of an author’s approach. The idea is to highlight as far as to analyze the choices and biases that led to the realization of his photographs throughout his career. A witness who has educational value for everyone with an interest in the image. The goal is to save the word of a photographer of current new documentary belonging to this generation came with the crisis that saw the transition to digital and the arrival of the Internet, which had to cope with the changing of the press and the media in general and photography that conceives as a work that has its place in museums and galleries. “

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